

AnaSofía Villanueva

www.AnaSofia.me

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AnaSofiaVillanueva58@gmail.com

HEIGHT 5'1" / WEIGHT 140 LBS

BROWN HAIR / BROWN EYES

ACTING

<i>Marisol</i>	Woman in Furs	dir. Ricardo Vazquez	Theatre Coup d'Etat
<i>Just Like Us</i> (staged reading)	Yolanda	dir. Mark Valdez	Guthrie Theater & Mixed Blood Theatre
<i>Rudy</i>	Ruby	dir./chor. Lilia Houshmand	University of Idaho
<i>Amor del Alma</i>	The Devil	dir./chor. AnaSofía Villanueva	University of Idaho
<i>Latins Anonymous</i>	Lolana	dir. Luis Chavez	The Edge Group
<i>Measure for Measure</i>	Isabella	dir. John Petersen	Shakespeare in the Park
<i>Breathe of Fire</i>	The Devil	dir. Luis Chavez	The Edge Group
<i>Twelfth Night</i>	Olivia	dir. John Petersen	Shakespeare in the Park
<i>Prelude to Peace</i>	Romance	dir./chor. Anya Pearson	Base Roots Productions
<i>Holidazed</i>	Gremlin	dir. John Kretzu	Artists Repertory Theatre
<i>The Shape of Things</i>	Evelyn	dir. Lauren Hansen	Portland State University
<i>Pride and Prejudice</i>	Elizabeth	dir. Lauren Hansen	Portland State University
<i>Midsummer</i>	Hermia	dir. Sara Johnson	Portland State University

TRAINING

Voice:	Intro to Roy Hart Technique workshop - Guthrie Theater, Lucinda Holshue Shakespeare focused Vocal Training - University of Idaho, Matt Foss
Dance/Choreography:	Time and Space - The Kennedy Center, Will Davis Ensemble Choreography - Cornerstone Theatre Troupe, Shalonia Wonch
Acting/Coaching:	Devised Theater - The Kennedy Center, Moisés Kaufman Stanislavski, Hagen, Chekhov - University of Idaho, Kelly Quinnett Shakespeare & Meisner - Artists Repertory Theater, Michael Mendelson

HONORS and AWARDS

Oregon Shakespeare Festival's Rex Rabold Fellowship Finalist, 2017

Certificate of Merit in Acting (KCACTF), 2016

SPECIAL SKILLS

Spoken Word Poetry, Taekwondo, Olympic Lifting, basic Hip Hop, Salsa, and Rhumba Dance