

AnaSofía Villanueva

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Work Experience:

MIXED BLOOD THEATRE / Minneapolis, MN / 2018

- Stage Manager – *Enacting the Dream*
Event about the Development, Relief, and Education for Alien Minors (DREAM) Act.

THEATRE COUP D'ETAT / Minneapolis, MN / 2018

- Stage Manager – *Marisol*

UNIVERSITY OF IDAHO / Moscow, ID / 2013-2016

- Sound Designer – *POLLUX*
- Lighting Designer – *Dryer Sheets*
- Sound Designer – *Amor del Alma*
- Assistant Lighting Designer – *The Cherry Orchard*

LIGHTS UP! PRODUCTIONS / Portland, OR / 2012-2013

- Production Manager – *Anything but Brilliant*
- Stage Manager – *The Repast*

PUBLIC PLAYHOUSE / Portland, OR / 2011-2012

- Stage Manager – *Tuesday with Morrie*
- Stage Manager – *Same Time Next Year*

SHAKESPEARE IN THE PARK / Portland, OR / 2008-2013

- Stage Manager & Lighting Designer – *Othello*
- Stage Manager – *Twelfth Night*
- Lighting Designer – *A Midsummer Night's Dream*
- Stage Manager – *Hamlet*

ARTISTS REPERTORY THEATRE / Portland, OR / 2007-2008

- Production Assistant – *Eurydice*
- Stage Crew – *Holidazed*
- Light Board Operator – *They Came From Way Out There*

MIRACLE THEATRE GROUP / Portland, OR / 2006

- Stage Manager – *Pluma Nueva*

REGIONAL THEATER OF THE PALOUSE / Pullman, WA / 2003-2006

- Stage Manager & Lighting Designer – *The Sound of Music; 84, Charing Cross Road; Guys and Dolls; Cat on a Hot tin Roof; Barefoot in the Park; Urinetown; This Day and Age; Annie Jr.; The Trip to Bountiful; A Christmas Carol; Grease; The Miracle Worker*
- Lighting Designer – *Meet Me in St. Louis; The Diary of Anne Frank; The Wizard of Oz*
- Stage Manager – *Moonlight and Valerio; The Art of Dining; Little Shop of Horrors*

Education:

UNIVERSITY OF IDAHO / B.A. in Theater Arts / Moscow, ID / Expected 2020