**AnaSofía Villanueva**

Website: [www**.**AnaSofia**.**me](file:///C:\Users\Admin\Desktop\Theater\Resumes%20&%20Bios\Directing%20Resume\www.AnaSofia.me)

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**DIRECTING**

|  |  |  |
| --- | --- | --- |
| *The Heresy of Love* | UMN/Guthrie BFA Program / Minneapolis, MN | *upcoming* |
| *Jesus Hopped the ‘A’ Train* | UMN/Guthrie BFA Program / Minneapolis, MN | 2019 |
| *Water by the Spoonful* | Cornerstone Theatre Troupe / Moscow, ID | 2017 |
| *References to Salvador Dalí*  *Make Me Hot* | Cornerstone Theatre Troupe / Moscow, ID | 2016 |
| *Open Wounds* | Base Roots Productions / Portland, OR | 2013 |
| *A Raisin in the Sun* | Public Playhouse / Portland, OR | 2012 |
| *The Shape of Things* | Public Playhouse / Portland, OR | 2011 |
| *Enchanted April* | Regional Theatre of Palouse / Pullman, WA | 2010 |

**ASSISTANT DIRECTING** *(select productions)*

|  |  |  |  |
| --- | --- | --- | --- |
| *The Curious Incident of the Dog in the Night-Time* | dir. Jack Reuler | Mixed Blood Theatre / Minneapolis, MN | 2018 |
| *Native Gardens* | dir. Blake Robison | The Guthrie Theater / Minneapolis, MN | 2017 |
| *Same Time Next Year* | dir. Dustin Milberg | Public Playhouse / Portland, OR | 2012 |
| *Tuesdays with Morrie* | dir. Dustin Milberg | Public Playhouse / Portland, OR | 2011 |

**EDUCATIONAL DIRECTING** *(select productions)*

|  |  |  |
| --- | --- | --- |
| *POLLUX* | University of Idaho / Moscow, ID | 2016 |
| *Amor del Alma* | University of Idaho / Moscow, ID | 2015 |
| *Exotic* | University of Idaho / Moscow, ID | 2015 |
| *The Gorgon* | University of Idaho / Moscow, ID | 2015 |
| *Urges* | University of Idaho / Moscow, ID | 2014 |

**HONORS & AWARDS**

|  |  |  |
| --- | --- | --- |
| Kennedy Center American College Theatre Festival National Awards (KC/ACTF): | | |
| Stage Directors and Choreographers Society Directing Fellowship Recipient | 2016 |
| Stage Directors and Choreographers Society Directing Fellowship Finalist | 2015 |

**RELEVANT EXPERIENCE & EDUCATION \_\_\_\_\_\_\_\_**

|  |  |
| --- | --- |
| The Performance Collective – Center For Performing Arts  Director & Facilitator – Breaking Ice Program – Pillsbury House Theatre  Creative Producer – Alliance of Latinx Minnesota Artists  Artistic Associate – History Theatre  Bachelor’s Degree in Theatre Arts – Directing Emphasis | 2020 – Current  2018 – Current  2018 – Current  2018 – 2019  Expected 2020 |