**AnaSofía Villanueva**

Website: [www**.**AnaSofia**.**me](file:///C%3A%5CUsers%5CAdmin%5CDesktop%5CTheater%5CResumes%20%26%20Bios%5CDirecting%20Resume%5Cwww.AnaSofia.me)

AnaSofiaVillanueva58@gmail.com / 503-828-5205

**DIRECTING**

|  |  |  |
| --- | --- | --- |
| *The Heresy of Love* | UMN/Guthrie BFA Program / Minneapolis, MN | *upcoming* |
| *Jesus Hopped the ‘A’ Train*  | UMN/Guthrie BFA Program / Minneapolis, MN | 2019 |
| *Water by the Spoonful* | Cornerstone Theatre Troupe / Moscow, ID | 2017 |
| *References to Salvador Dalí* *Make Me Hot* | Cornerstone Theatre Troupe / Moscow, ID | 2016 |
| *Open Wounds* | Base Roots Productions / Portland, OR | 2013 |
| *A Raisin in the Sun* | Public Playhouse / Portland, OR | 2012 |
| *The Shape of Things*  | Public Playhouse / Portland, OR | 2011 |
| *Enchanted April* | Regional Theatre of Palouse / Pullman, WA | 2010 |

**ASSISTANT DIRECTING** *(select productions)*

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| --- | --- | --- | --- |
| *The Curious Incident of the Dog in the Night-Time*  | dir. Jack Reuler | Mixed Blood Theatre / Minneapolis, MN | 2018 |
| *Native Gardens*  | dir. Blake Robison | The Guthrie Theater / Minneapolis, MN | 2017 |
| *Same Time Next Year* | dir. Dustin Milberg | Public Playhouse / Portland, OR | 2012 |
| *Tuesdays with Morrie*  | dir. Dustin Milberg | Public Playhouse / Portland, OR | 2011 |

**EDUCATIONAL DIRECTING** *(select productions)*

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| --- | --- | --- |
| *POLLUX* | University of Idaho / Moscow, ID | 2016 |
| *Amor del Alma* | University of Idaho / Moscow, ID | 2015 |
| *Exotic*  | University of Idaho / Moscow, ID | 2015 |
| *The Gorgon* | University of Idaho / Moscow, ID | 2015 |
| *Urges* | University of Idaho / Moscow, ID | 2014 |

**HONORS & AWARDS**

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| --- |
| Kennedy Center American College Theatre Festival National Awards (KC/ACTF): |
| Stage Directors and Choreographers Society Directing Fellowship Recipient | 2016 |
| Stage Directors and Choreographers Society Directing Fellowship Finalist | 2015 |

**RELEVANT EXPERIENCE & EDUCATION \_\_\_\_\_\_\_\_**

|  |  |
| --- | --- |
| The Performance Collective – Center For Performing Arts Director & Facilitator – Breaking Ice Program – Pillsbury House Theatre Creative Producer – Alliance of Latinx Minnesota Artists Artistic Associate – History Theatre Bachelor’s Degree in Theatre Arts – Directing Emphasis  | 2020 – Current2018 – Current2018 – Current2018 – 2019 Expected 2020 |