**AnaSofía Villanueva**

website: [www**.**AnaSofia**.**me](file:///C:\Users\Admin\Desktop\Theater\Resumes%20&%20Bios\Producing%20Resume\www.AnaSofia.me)

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**Work Experience:**

**THE PERFORMANCE COLLECTIVE MEMBER**

Center For Performing Arts / Minneapolis, MN / 2020-Current

* Oversee community-access spaces with CFPA.
* Create and sustain programming, relationships, and partnerships that cultivate access and abundance through performance.

**DIRECTOR & FACILITATOR**

Pillsbury House Theatre - Breaking Ice Program / Minneapolis, MN / 2018-Current

* Meet with members and research information on Equity, Diversity, and Inclusion for a specific organization in order to create customized content to be performed at the organization.
* Direct rehearsals and collaborate with performers in the creation of the performance.
* Facilitate post-show discussion that explores how systemic inequities, implicit bias and common misperceptions show up in interactions within the workplace.

**CREATIVE PRODUCER**

Alliance of Latinx Minnesota Artists / Minneapolis, MN / 2018-Current

* Curate events that showcase local artists and celebrate the diversity of the Latinx experience.
* Serve as a liaison between individual Latinx theater artists and theater arts organizations on matters of representation and employment contracts.

**ARTISTIC ASSOCIATE**

History Theatre / St Paul, MN / 2018-2019

* Manage the creation of Raw Stages and Next Stages workshops and public performances.
* Manage the creation and production of the touring youth plays including travel logistics, communication with school personnel, post-show facilitation, and completion of evaluation reports.
* Manage and coordinate special events including the annual fundraising benefit.
* Recruit guest speakers and facilitate post-show discussions.
* Coordinate and oversee casting logistics for all productions.
* Write and execute all contracts for playwrights, dramaturgs, composers and musical directors.
* Secure song rights from publishing houses for productions when applicable.
* Assist artistic director with season planning, budgeting, script development, and other duties.
* Assist staff as needed such as calling shows, training stage managers and production support staff, securing grant funding, providing feedback for marketing, and implementing ethical policies.

**PRODUCER**

Base Roots Productions / Portland, OR / 2012-2015

* Assist Executive Producer on the production and creation of mainstage plays.
* Stage Manage and/or call plays as needed.

**Education:**

**UNIVERSITY OF IDAHO**

**Bachelor’s Degree in Theater Arts, Directing Emphasis**, **GPA 3.95** / Moscow, ID / Expected 2020

* Recipient of the National Stage Directors and Choreographers Society Directing Fellowship.
* Produced and lead a two-month university-sponsored directing workshop for undergraduate students to practice, explore, and hone their craft for non-devised theater that is highly collaborative.