

# AnaSofía Villanueva

[www.AnaSofia.me](http://www.AnaSofia.me)  
[MixedRaceLatina.com](http://MixedRaceLatina.com)

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HEIGHT 5'1" / WEIGHT 140 LBS  
BROWN HAIR / BROWN EYES

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## ACTING

<i>Marisol</i>	Woman in Furs	dir. Ricardo Vazquez	Theatre Coup d'Etat
<i>Just Like Us</i> (staged reading)	Yolanda	dir. Mark Valdez	Guthrie Theater & Mixed Blood Theatre
<i>Rudy</i>	Ruby	dir./chor. Lilia Houshmand	University of Idaho
<i>Measure for Measure</i>	Isabella	dir. Jef Petersen	University of Idaho
<i>Amor del Alma</i>	The Devil	dir./chor. AnaSofía Villanueva	University of Idaho
<i>Latins Anonymous</i>	Lolana	dir. Luis Chavez	The Edge Group
<i>Breathe of Fire</i>	The Devil	dir. Luis Chavez	The Edge Group
<i>The Shape of Things</i>	Evelyn	dir. Lauren Hansen	Portland State University
<i>Pride and Prejudice</i>	Elizabeth	dir. Lauren Hansen	Portland State University
<i>A Midsummer</i> <i>Night's Dream</i>	Hermia	dir. Sara Johnson	Portland State University

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## TRAINING

<b>Voice:</b>	Intro to Roy Hart Technique workshop - Guthrie Theater, Lucinda Holshue Shakespeare focused Vocal Training - University of Idaho, Matt Foss
<b>Dance/Choreography:</b>	Time and Space - The Kennedy Center, Will Davis Ensemble Choreography - Cornerstone Theatre Troupe, Shalonia Wonch
<b>Acting/Coaching:</b>	Devised Theater - The Kennedy Center, Moisés Kaufman Stanislavski, Hagen, Chekhov - University of Idaho, Kelly Quinnett Shakespeare & Meisner - Artists Repertory Theater, Michael Mendelson

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## HONORS and AWARDS

Oregon Shakespeare Festival's Rex Rabold Fellowship Finalist, 2017  
Certificate of Merit in Acting (KCACTF), 2016

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## SPECIAL SKILLS

Spoken Word Poetry, Taekwondo, Olympic Lifting, basic Hip Hop, Salsa, and Rhumba Dance