

AnaSofía Villanueva

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[New Play Exchange](#)

FULL LENGTH

| | | | |
|------------------|-----------------------|--|------|
| <i>Sabor</i> | Reading | Jayuya Theater | 2021 |
| | Workshop & Reading | Teatro Milagro 2020 Ingenio | 2020 |
| | Reading | Alliance of Latinx Minnesota Artists Salon Series | 2019 |
| <i>TENGO VOZ</i> | Reading | Theatre Coup d'Etat | 2018 |
| | Reading | Mixed Blood Theatre | 2018 |

SHORT / ONE ACTS

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|----------------------|------------|----------------------------|------|
| <i>Exotic</i> | Production | University of Idaho | 2016 |
| <i>POLLUX</i> | Production | University of Idaho | 2016 |
| | Workshop | Cornerstone Theatre Troupe | 2015 |
| <i>Amor del Alma</i> | Production | University of Idaho | 2015 |
| | Workshop | Cornerstone Theatre Troupe | 2015 |
| | Reading | | |

HONORS

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| Kennedy Center American College Theatre Festival: Certificate of Merit in Playwrighting for <i>Exotic</i> | 2016 |
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EDUCATION

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| B.S. in Theatre Arts | University of Idaho | Expected 2021 |
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