

AnaSofía Villanueva

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Work Experience:

PRODUCER

The Collective Perspective: Reclaiming and Reshaping Theater / Podcast / 2020-Current

- Co-founder and producer of a podcast centering on theater artists from various identities, disciplines, and from across the country. Twice a month the podcast consists of collective members candidly and graciously discussing an article or source material in relation to theater. once a month the collective will also have a live Facebook discussion about the previous episodes where audience feedback and questions will take center stage.
- Primary responsibilities include organization, scheduling, distribution, and marketing.

CREATIVE PRODUCER

Alliance of Latinx Minnesota Artists / Minneapolis, MN / 2018-Current

- Curate events that showcase local artists and celebrate the diversity of Latinx experiences.
- Serve as a liaison between individual Latinx theater artists and theater arts organizations on matters of representation and employment contracts.

DIRECTOR & FACILITATOR

Pillsbury House Theatre - Breaking Ice Program / Minneapolis, MN / 2018-Current

- Meet with members and research information on Equity, Diversity, and Inclusion for a specific organization in order to create customized content to be performed at the organization.
- Direct rehearsals and collaborate with performers in the creation of the performance.
- Facilitate post-show discussion that explores how systemic inequities, implicit bias and common misperceptions show up in interactions within the workplace.

ARTISTIC ASSOCIATE

History Theatre / St Paul, MN / 2018-2019

- Manage the creation of Raw Stages and Next Stages workshops and public performances.
- Manage the creation and production of the touring youth plays including travel logistics, communication with school personnel, post-show facilitation, and completion of evaluation reports.
- Manage and coordinate special events including the annual fundraising benefit.
- Recruit guest speakers and facilitate post-show discussions.
- Write and execute all contracts for playwrights, dramaturgs, composers and musical directors.
- Secure song rights from publishing houses for productions when applicable.
- Assist artistic director with season planning, budgeting, script development, and other duties.
- Assist staff as needed such as calling shows, training stage managers and production support staff, securing grant funding, providing feedback for marketing, and implementing ethical policies.

Education:

UNIVERSITY OF IDAHO

Bachelor's Degree in Theater Arts, Directing Emphasis, GPA 3.91 / Moscow, ID / Expected 2021

- Recipient of the National Stage Directors and Choreographers Society Directing Fellowship.
- Produced and lead a three-month university-sponsored directing workshop for undergraduate students to practice, explore, and hone their craft for non-devised theater that is highly collaborative.