

AnaSofía Villanueva

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Work Experience:

DIRECTOR OF CREATIVE & CIVIC PARTNERSHIPS

Artists Repertory Theatre / Portland, OR / 2021-Current

- Reposition community engagement as the central service in conjunction with implementing more equitable structures and practices at Artists Rep.
- Build long-term and mutually beneficial creative and civic partnership, especially with social justice organization or those dedicated to supporting marginalized population.
- Educate the current audience base on the importance of becoming an anti-oppressive organization while growing and diversifying the audience base to include young adults and historically underserved and underrepresented communities.

PRODUCER

The Collective Perspective: Reclaiming and Reshaping Theater / Podcast / 2020-Current

- Engaging in critical conversation about the power dynamics at play within the theater industry with other artists from various identities, disciplines, and from across the country.
- Primary responsibilities include facilitating conversation, editing, organization, scheduling, distribution, and marketing.

CREATIVE PRODUCER

Alliance of Latinx Minnesota Artists / Minneapolis, MN / 2018-Current

- Curate events that showcase local artists and celebrate the diversity of Latinx experiences.
- Serve as a liaison between individual Latinx theater artists and theater arts organizations on matters of representation and employment contracts.

DIRECTOR & FACILITATOR

Pillsbury House Theatre - Breaking Ice Program / Minneapolis, MN / 2018-Current

- Direct rehearsals and facilitate workshops that explore how systemic inequities, implicit bias and common misperceptions show up in interactions within the workplace.

ARTISTIC ASSOCIATE

History Theatre / St Paul, MN / 2018-2019

- Manage the creation of Raw Stages and Next Stages new works festivals, touring youth production, special events, and post-show discussions.
- Write and execute all contracts for playwrights, dramaturgs, composers and musical directors.
- Assist artistic director with season planning, budgeting, script development, and other duties.
- Assist staff as needed such as calling shows, training stage managers and production support staff, securing grant funding, providing feedback for marketing, and implementing ethical policies.

Education:

UNIVERSITY OF IDAHO

Bachelor's Degree in Theater Arts, Directing Emphasis, GPA 3.91 / Moscow, ID / *pending 2 courses*

- Recipient of the National Stage Directors and Choreographers Society Directing Fellowship.
- Produced and lead a three-month university-sponsored directing workshop.