

# AnaSofía Villanueva

[www.AnaSofia.me](http://www.AnaSofia.me)

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503-828-5205

## **DIRECTING**

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<i>The Heresy of Love</i>	UMN/Guthrie BFA Program / Minneapolis, MN	2020
<i>Jesus Hopped the 'A' Train</i>	UMN/Guthrie BFA Program / Minneapolis, MN	2019
<i>Water by the Spoonful</i>	Cornerstone Theatre Troupe / Moscow, ID	2017
<i>References to Salvador Dalí Make Me Hot</i>	Cornerstone Theatre Troupe / Moscow, ID	2016
<i>Open Wounds</i>	Regional Theatre of the Palouse / Pullman, WA	2013
<i>A Raisin in the Sun</i>	Public Playhouse / Portland, OR	2012
<i>Enchanted April</i>	Regional Theatre of the Palouse / Pullman, WA	2010

## **ASSISTANT DIRECTING** (*select productions*)

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<i>The Curious Incident of the Dog in the Night-Time</i>	dir. Jack Reuler	Mixed Blood Theatre / Minneapolis, MN	2018
<i>Native Gardens</i>	dir. Blake Robison	The Guthrie Theater / Minneapolis, MN	2017
<i>The Shape of Things</i>	dir. Dustin Milberg	Public Playhouse / Portland, OR	2012
<i>Tuesdays with Morrie</i>	dir. Dustin Milberg	Public Playhouse / Portland, OR	2011

## **EDUCATIONAL DIRECTING** (*select productions*)

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<i>POLLUX</i>	University of Idaho / Moscow, ID	2016
<i>Amor del Alma</i>	University of Idaho / Moscow, ID	2015
<i>Exotic</i>	University of Idaho / Moscow, ID	2015
<i>The Gorgon</i>	University of Idaho / Moscow, ID	2015
<i>Urges</i>	University of Idaho / Moscow, ID	2014

## **HONORS & AWARDS**

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Kennedy Center American College Theatre Festival National Awards (KC/ACTF):	
Stage Directors and Choreographers Society Directing Fellowship Recipient	2016
Stage Directors and Choreographers Society Directing Fellowship Finalist	2015

## **RELEVANT EXPERIENCE & EDUCATION**

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Director of Impact & Engagement – Playwrights' Center	2022 – Current
Director & Facilitator – Pillsbury House Theatre Breaking Ice Program	2018 – Current
Director of Creative & Civic Partnerships – Artists Repertory Theatre	2021
Creative Producer – Alliance of Latinx Minnesota Artists	2018 – 2021
Artistic Associate – History Theatre	2018 – 2019
Bachelor's Degree in Theatre Arts – Directing Emphasis	Expected 2022