

**AnaSofía Villanueva**  
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New Play Exchange  
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### **FULL LENGTH**

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<i>Sabor</i>	Artists Repertory Theatre	Development Workshop	2022
		Development Workshop	2021
	Teatro Milagro 2020 Ingenio	Staged Reading	2020
<i>TENGO VOZ</i>	Mixed Blood Theatre	Staged Reading	2018
	Theatre Coup d'Etat	Development Workshop	2018

### **SHORT / ONE ACTS**

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<i>Exotic</i>	University of Idaho	Production	2016
<i>POLLUX</i>	University of Idaho	Production	2016
	Cornerstone Theatre Troupe	Development Workshop	2015
<i>Amor del Alma</i>	University of Idaho	Production	2015
	Cornerstone Theatre Troupe	Workshop & Reading	2015

### **PUBLICATIONS**

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<a href="#">Sobriety Is a Social Justice Issue Too</a>	American Theatre Magazine	2021
<a href="#">The Power Dynamics Series: From a Mixed-Race Latina's Perspective</a>	MinnesotaPlaylist	2020
<a href="#">Guthrie's diverse casting can't hide racist, sexist stereotypes of 'West Side Story'</a>	StarTribune	2018

### **HONORS**

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Kennedy Center American College Theatre Festival: Certificate of Merit in Playwriting for <i>Exotic</i>	2016
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### **EDUCATION**

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B.S. in Theatre Arts	University of Idaho	Directing Emphasis	Expected 2022
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