

AnaSofía Villanueva

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DIRECTOR OF IMPACT & ENGAGEMENT

Playwrights' Center / Minneapolis, MN / 2022-Current

- Work with board, staff, and artists to help ensure multiple perspectives and identities are considered throughout the organization's programs, practices, and policies.
- Create and refine anti-racist, intersectional, and mindful guidelines of engagement that center the needs of underrepresented and underserved communities.
- Identify opportunities for PWC to serve as a space for intersectional healing, growth, conversation, and community response.
- Establish and implement guidelines for mutually beneficial partnerships and events that align with PWC's values, capacity, and resources.

DIRECTOR & FACILITATOR

Pillsbury House Theatre - Breaking Ice Program / Minneapolis, MN / 2018-Current

- Direct rehearsals and facilitate workshops that explore how systemic inequities, implicit bias and common misperceptions show up in interactions within the workplace.

DIRECTOR OF CREATIVE & CIVIC PARTNERSHIPS

Artists Repertory Theatre / Portland, OR / 2021

- Work toward repositioning authentic community engagement as the central service of the organization.
- Implement more equitable structures and practices.
- Build long-term and mutually beneficial creative and civic partnership, especially with social justice organizations or those dedicated to supporting marginalized populations.
- Educate the current audience base on the importance of becoming an anti-oppressive organization while growing and diversifying the audience base.

CREATIVE PRODUCER

Alliance of Latinx Minnesota Artists / Minneapolis, MN / 2018-2021

- Curate events that showcase local Latinx artists and celebrate the diversity of Latine experiences.
- Serve as a liaison between individual Latinx theater artists and theater arts organizations on matters of representation and employment contracts.

ARTISTIC ASSOCIATE

History Theatre / Saint Paul, MN / 2018-2019

- Manage the creation of Raw Stages and Next Stages new works festivals, touring youth production, special events, and post-show discussions.
- Write and execute all contracts for playwrights, dramaturgs, composers and musical directors.
- Assist Artistic Director with season planning, budgeting, script development, and other duties.
- Assist staff as needed such as calling shows, training stage managers and production support staff, securing grant funding, providing feedback for marketing, and implementing ethical policies.

UNIVERSITY OF IDAHO

Bachelor's Degree in Theater Arts, Directing Emphasis, GPA 3.91 / Moscow, ID / *pending 2 courses*

- Recipient of the national Stage Directors and Choreographers Society (SDC) Directing Fellowship.
- Produced and led a three-month university-sponsored directing workshop.